



General Certificate of Secondary Education
2022

Centre Number

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Candidate Number

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Music

Component 3:
Listening and Appraising



[G9713]

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FRIDAY 17 JUNE, AFTERNOON

TIME

Approximately 1 hour 30 minutes.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number in the spaces provided at the top of this page.

You must answer the questions in the spaces provided.

Do not write outside the boxed area on each page or on blank pages.

Complete in black ink only. **Do not write with a gel pen.**

Answer **all** questions in Section A, Section B and Section C.

INFORMATION FOR CANDIDATES

The total mark for this paper is 70.

Figures in brackets printed down the right-hand side of pages indicate the marks awarded to each question or part question.

Quality of written communication will be assessed in **Question 9**.

Five minutes reading time will be allowed before the recording is started.



SECTION A

This section contains four questions based on the set works you have studied.

You must answer all questions in this section.

- 1 You will hear an extract from one of your set works.
You will hear the extract **four** times with pauses between hearings.
The themes printed below are for reference only.

Theme B

1 2 3 4 5
f ff dim.

6 7 8 *p* etc.

Theme C

1 2 3 4
f etc.

- (a) (i) Identify **one** of the textures when Theme B is heard for the first time.

_____ [1]

- (ii) Identify **one** of the instruments playing Theme B when it is heard for the first time.

_____ [1]



(b) Identify the instrument that plays a countermelody when Theme B is played for the second time.

_____ [1]

(c) Identify the key of Theme C.

_____ [1]

(d) (i) During which period of music was this piece composed?

_____ [1]

(ii) Give **one** musical reason for your choice.

_____ [1]

Total [6]

[Turn over



2 You will hear an extract from one of your set works.
You will hear the extract **four** times with pauses between hearings.

(a) (i) Name the melody heard in this extract.

_____ [1]

(ii) What is the key of the melody?

_____ [1]

(iii) Identify **two** percussion instruments that accompany the melody.

1. _____ [1]

2. _____ [1]

(b) Identify **one** melodic feature which is typical of Ulster Scots music.

_____ [1]

(c) What is the form of this extract?

_____ [1]

(d) Name the group performing in this extract.

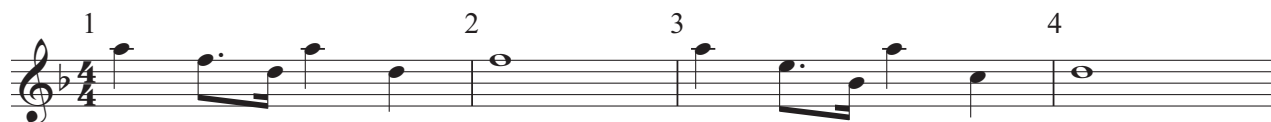
_____ [1]

Total [7]



3 You will hear an extract from one of your set works.
You will hear the extract **four** times with pauses between hearings.

(a) (i) The score of the vocal theme is printed below.
Circle the **two** incorrect notes in this theme.



[2]

(ii) Identify the type of voice singing this theme.

_____ [1]

(b) The remainder of the extract features a three-note motif played by violins.
Identify **two** ways in which this motif is developed.

1. _____

2. _____ [2]

(c) Which term describes the piano passage at the end of this extract?
Circle your choice.

chromatic **diatonic** **glissando** **pentatonic** [1]

(d) What is the name of this movement?

_____ [1]

Total [7]

[Turn over



- 4 You will hear an extract from one of your set works.
You will hear the extract **four** times with pauses between hearings.
The text of the extract is printed below.

Lyrics removed due to copyright

Lyrics - Ash: Burn Baby Burn, 0.00–1.03 (fade)

Starting with - You're all I have in this teenage twilight

Finishing with - See someone you don't recognise.

- (a) Describe the instrumental introduction.

[4]



(b) (i) In which line is there a drum fill?

_____ [1]

(ii) In which line is there a discord?

_____ [1]

(c) Which **one** of the following musical features occurs in lines 9 and 10?
Circle your choice.

imitation **inversion** **repetition** **sequence** [1]

(d) Name the band performing in this extract.

_____ [1]

Total [8]

[Turn over



SECTION B

This section contains four questions on unfamiliar music from the Areas of Study.

You must answer all questions in this section.

Western Classical Music 1600 – 1910

5 You will hear the extract **four** times with pauses between hearings.

(a) (i) Which family of instruments plays at the very beginning of this extract?

_____ [1]

(ii) Identify the keyboard instrument playing in the introduction.

_____ [1]

(iii) Identify the tonality of this extract.

_____ [1]

(b) (i) Identify the solo instrument playing the melody.

_____ [1]

(ii) **Circle** the Italian term that describes the **tempo** of the music.

adagio **allegro** **andante** **vivace** [1]

(c) (i) From which musical period is this extract taken?

_____ [1]

(ii) Give **one** musical reason for your choice.

_____ [1]

Total [7]



Musical Traditions in Ireland

6 You will hear the extract **four** times with pauses between hearings.

(a) Describe the introduction to this extract before the melody is played.

[4]

(b) Identify the instrument playing the melody.

[1]

(c) Identify the type of dance heard in this extract.

[1]

Total [6]

[Turn over

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Film Music

- 7 You will hear the extract **four** times with pauses between hearings.
The themes printed below are for reference only.

Introduction



Bass line



Melody



- (a) Describe the introduction to this extract.

[4]



(b) Identify the instrument playing the bass line which follows the introduction.

_____ [1]

(c) (i) Identify the instrument playing the melody.

_____ [1]

(ii) What is the instrumental texture when this melody is heard for the first time?

_____ [1]

(iii) Identify **two** differences when this melody is repeated.

1. _____

2. _____

_____ [2]

(d) Identify the style of this extract.

Circle your choice.

march

polka

reel

waltz

[1]

Total [10]



Popular Music (1980 – present day)

- 8 You will hear the extract **four** times with pauses between hearings.
The text of the extract is printed below.

Verse

Lyrics removed due to copyright

Lyrics - The Undertones: My Perfect Cousin, 0.00–0.51 (fade)

Starting with (verse 1) - Now, I've got a cousin called Kevin

Finishing with (chorus) - His mother's little golden boy.



(a) (i) How many times is the opening chord pattern played before the vocals begin?

_____ [1]

(ii) Which of the following describes the chord pattern used in the introduction?

Tick [✓] your choice.

uses a mixture of major and minor chords

uses only major chords

uses only minor chords

[1]

(b) Describe the chorus (lines 9–12) and its accompaniment.

_____ [3]

(c) (i) What is the musical genre of this extract?

_____ [1]

(ii) Give **one** reason for your choice.

_____ [1]

Total [7]

[Turn over





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[Turn over



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For Examiner's use only	
Question Number	Marks
1	
2	
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8	
9	

Total Marks	
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Examiner Number

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